

Thank you for your interest in The School of Ballet Theatre UK's 3 Year Full-Time Degree Course.

How to Apply

Entry to The School of Ballet Theatre UK is by audition only.

Applicants from the UK: Successful applicants will be invited to audition on one of the dates they have requested. Places are offered from this audition, there will not be any re-call auditions.

EU and Non-EU applicants only: To apply you have the following options:

- 1. Attend one of the auditions in the UK
- 2. Submit video footage containing the outlined criteria, details below.

Because of the high demand of applicants each year, The School of Ballet Theatre UK has a policy that we are unable to provide individual feedback.

Returning your completed form

Please return the following to the address below:

- 1. Fully completed application form, including all signatures.
- 2. Photographs (no larger than 6x4), in classical uniform, as follows:
 - Facing away from the camera, feet together in parallel.
 - Facing forward, tendu à la seconde with arms in seconde.
 - Facing the side, 1st arabesque en l'air.
 - Facing forward, Developpé à la seconde
 - Facing forward, Second position on full pointe (female applicants only)
 - Fourth croisé on full pointe, arms in fifth position (female applicants only).

The Student's name should be written on the back of all photographs.

- 3. Application Fee cheque of £40, made payable to The School of Ballet Theatre UK Ltd
- 4. Evidence of Achieved/Predicted Grades for GCSEs, A-Levels or equivalent from your academic school.
- 5. Video footage on DVD or USB, for overseas applicants only, must include the following:
 - Barre: pliés, tendus, grand battement, adage.
 - Centre practice: adage, pirouette exercise, petit allegro, grand allegro.
 - Boys should show batterie and tour en l'air.
 - Girls should include some pointe work at the barre and in the centre.

Address:

Auditions Coordinator,
The School of Ballet Theatre UK,
Leicestershire House,
The Borough,
Hinckley,
Leicestershire,
LE10 1NL

Direct entries

If you wish to apply for entry into the second or third year of the course please include a covering letter detailing which year you wish to apply for and your training to date.

Class Auditions

In exceptional circumstances we may be able to accommodate class auditions, we cannot guarantee this and advise applicants to make sure that they are available for our scheduled auditions wherever possible. However, should you wish to apply for an alternative date, please include a covering letter detailing your reason for not being able to attend a scheduled audition day, along with suggested dates of your availability. Please note that the class audition fee is at a higher rate of £50.

Questions and Queries

If you have any questions or queries regarding your application please do not hesitate to contact our auditions coordinator, Miss Randle, via email or telephone.

Email: Auditions@btukschool.com

Telephone: 01455254921



Affix headshot photo here.

Application Form for 2020/21 Entry

Please complete in BLOCK CAPITALS

Applicant Deta	١İ	Is
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Applicant Dete	1115		
Full Name			
Date of Birth			
Age September 2020			
Height (cm)		Weight ((Kg)
Nationality		<u>, </u>	
Address			
Email Address			
Parent/ Guard	ian Details		
Full Name(s)			
Occupation			
Address (If different from above)			
Home Tel			
Mobile			
Email Address			
		the main contact for cor	respondence: ion: (Please Tick)
8 th December 20	19	12 th January 2020	
Application closing	date: 24/11/19	Application closing da	ate: 29/12/19
Boys Only Schola Application Closing	arship Audition – Sunda z date: 17/11/19	ay 1 st December	

Current Dance School Details

Dance School Name	е	
Teacher Name(s)		
Email Address		
Signature		
Please n	note: Auditions cannot be gro	anted without the applicant's dance teacher's signature.
Dance Experien	ce	
Genre	Hours taken per week	Most Recent Examination Taken (Please include the syllabus studied, date taken and results)
Ballet		
Pointe Work		
Contemporary		
Jazz		
	short personal statemen	t below including your achievements in dance so far, your ou wish to train at The School of Ballet Theatre UK.

Health Declaration

I confirm that, to my knowledge, I am fit, healthy and able to undertake a vigorous audition procedure involving Ballet, Contemporary Dance and other related physical tasks.

I understand that if offered a place to join The School of Ballet Theatre UK, I will need to undergo a physical health examination with my GP and evidence of this will need to be provided to the School.

Signature of Applicant:	Signature of Parent:
Previous/Current Injuries or Med	ical Conditions
How did you hear about The Scho	ool of Ballet Theatre UK?
Source	Details (Please specify who/ what)
Advertisement	
Teacher	
Former Pupil	
Current Pupil	
I saw Ballet Theatre UK perform	
Social Media	
Other	

Special Educational Needs

Has the applicant been diagnosed with a Specific Learning Difficulty or any other condition which may affect her/his learning?	YES / NO (please delete where applicable)
If YES, please give details of his /her difficulties	
Doe the applicant have access arrangements in place for them?	YES / NO
If YES, please indicate the access arrangements in place.	
Dos your daughter/son receive specialist support outside of her/his current school?	YES / NO
If YES, please would you briefly describe the nature of the	support given:
I enclose a copy of my son/daughter's most recent speciali report. Yes / No	st teacher/Educational Psychologist's

Ethnicity

The School of Ballet Theatre UK welcomes applications from all sections of the community regardless of ethnicity, age, gender or religion. The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process.

White	British	
	Irish	
	Other White Background	
Mixed	White and Black Caribbean	
	White and Black African	
	White and Asian	
	Any other mixed background	
Asian or Asian British	Indian	
	Pakistani	
	Bangladeshi	
	Any other Asian background	
Black or Black British	Caribbean	
	African	
	Any other black background	
Chinese		
Any other Ethnic Group		

I can confirm that, to the best of my knowledge, the above information is correct and that I am fully aware of the financial costs of the course at The School of Ballet Theatre UK.

Signature of Applicant	
Signature of Mother*	
Signature of Father*	
Date	

Whilst great care is taken over the safety of all dance students throughout the course, The School of Ballet Theatre UK cannot accept responsibility for any injuries or illness sustained during or after the audition.

^{*}If the signature of both parents is not possible please put the reason for this in writing.