

How to Apply

Entry to The School of Ballet Theatre UK is by audition only.

Successful applicants will be invited to audition on one of the dates they have requested.

Applicants can audition for our intensive 1 Year Foundation course, 3 Year BA (Hons) Ballet Performance programme or both. The course(s) you wish to be considered for needs to be stipulated on the application form by ticking the appropriate box.

For further information regarding the courses we offer, please visit our website: www.btukschool.com

Applicants who cannot attend the audition dates stipulated below may submit a digital application.

Because of the high demand of applicants each year, The School of Ballet Theatre UK has a policy that we are unable to provide individual feedback.

Returning your completed form

Please return the following to the address below:

1. Fully completed application form, including all signatures.
2. Photographs (**no larger than 6x4**), in classical uniform, as follows:
 - Facing away from the camera, feet together in parallel.
 - Facing forward, tendu à la seconde with arms in seconde.
 - Facing the side, 1st arabesque en l'air.
 - Facing forward, Developpé à la seconde
 - Facing forward, Second position on full pointe (female applicants only)
 - Fourth croisé on full pointe, arms in fifth position (female applicants only).

The Student's name should be written on the back of all photographs.

3. Evidence of Achieved/Predicted Grades for GCSEs, A-Levels or equivalent from your academic school.
4. Evidence of bank transfer of Audition fee (£40) as detailed below.

Address:

The School of Ballet Theatre UK, Leicestershire House, The Borough, Hinckley, Leicestershire, LE10 1NL

Audition Fee

The audition fee of £40 must be paid via BACs/bank transfer.

Evidence (a remittance slip or equivalent) must be supplied with the application form.

Payment details are as follows:

The School of Ballet Theatre UK

Sort Code: 40-24-19

Account Number: 31860623

IBAN: GB20HBUK40241931860623

BIC/SWIFT: HBUKGB4B

Digital Audition

Your digital application can be submitted in the post on a USB stick/DVD submitted with this application form (please note the School will not be able to return any discs or USB's after the audition process). Alternatively, applicants can upload the material required to a secure online location, such as WeTransfer or Dropbox. This application form and documents required can also be sent digitally, saved to the same location. Please note the audition fee is still required for a digital audition and must be paid via BACs/bank transfer and evidence must be supplied with the application form. Payment details can be found on the application form.

Video footage must include the following:

Barre work

- Plies
- Battements Tendus
- Battements Glisses
- Ronds de Jambes
- Battements Fondus
- Adage
- Grands Battements

Centre and Allegro

- Battements Tendus/Glisses/ Grands Battements
- Adage
- Pirouettes – can be taken from 5th, 4th and/or 2nd position, shown both en dehors and en dedans.
- Petit Allegro
- Allegro enchainement
- One grand allegro enchainement

Female dancers must evidence some pointe at barre and centre.

Please note the recording must evidence all exercises performed on both sides and not exceed 45 minutes.

Direct entries

If you wish to apply for entry into the second or third year of the course please include a covering letter detailing which year you wish to apply for and your training to date.

Questions and Queries

If you have any questions or queries regarding your application please do not hesitate to contact our auditions coordinator, via email or telephone.

Email: Auditions@btukschool.com

Telephone: 01455254921

**Application Form
for 2020/21 Entry**

Please complete in BLOCK CAPITALS

Affix headshot
photo here.

Applicant Details

Full Name			
Date of Birth			
Age September 2020			
Height (cm)		Weight (Kg)	
Nationality			
Address			
Email Address			

I would like to be considered for:

☐ 1 Year Foundation Course

☐ BA (Hons) Ballet Performance Programme

☐ Both Courses

Parent/ Guardian Details

Full Name(s)		
Occupation		
Address (If different from above)		
Home Tel		
Mobile		
Email Address		

Please State which parent/guardian is the main contact for correspondence: _____

I would like to attend the following audition: (Please Tick)

12th January 2020 ☐

1st March 2020 ☐

Digital Audition ☐

Application closing date: 08/01/20

Application closing date: 26/02/20

Current Dance School Details

Dance School Name	
Teacher Name(s)	
Email Address	
Signature	

Please note: Auditions cannot be granted without the applicant's dance teacher's signature.

Dance Experience

Genre	Hours taken per week	Most Recent Examination Taken (Please include the syllabus studied, date taken and results)
Ballet		
Pointe Work		
Contemporary		
Jazz		

Has the applicant taken part in any programmes at The School of Ballet Theatre UK before?

Yes / No (If yes, please indicate below)

Summer School ☐Associate Programme Open Day 

Date(s) of Programme/Open day:

Please complete a short personal statement below including your achievements in dance so far, your ambitions for your future career and why you wish to train at The School of Ballet Theatre UK.

[illegible]

Health Declaration

I confirm that, to my knowledge, I am fit, healthy and able to undertake a vigorous audition procedure involving Ballet, Contemporary Dance and other related physical tasks.

I understand that if offered a place to join The School of Ballet Theatre UK, I will need to undergo a physical health examination with my GP and evidence of this will need to be provided to the School.

Signature of Applicant: _____

Signature of Parent: _____

Previous/Current Injuries or Medical Conditions

How did you hear about The School of Ballet Theatre UK?

Source	Details (Please specify who/ what)
Advertisement	
Teacher	
Former Pupil	
Current Pupil	
I saw Ballet Theatre UK perform	
Social Media	
Other	

Special Educational Needs

Has the applicant been diagnosed with a Specific Learning Difficulty or any other condition which may affect her/his learning?	YES / NO (please delete where applicable)
If YES, please give details of his /her difficulties	
Does the applicant have access arrangements in place for them?	YES / NO
If YES, please indicate the access arrangements in place.	
Dos your daughter/son receive specialist support outside of her/his current school?	YES / NO
If YES, please would you briefly describe the nature of the support given:	
I enclose a copy of my son/daughter's most recent specialist teacher/Educational Psychologist's report. Yes / No	

Ethnicity

The School of Ballet Theatre UK welcomes applications from all sections of the community regardless of ethnicity, age, gender or religion. The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process.

White	British	
	Irish	
	Other White Background	
Mixed	White and Black Caribbean	
	White and Black African	
	White and Asian	
	Any other mixed background	
Asian or Asian British	Indian	
	Pakistani	
	Bangladeshi	
	Any other Asian background	
Black or Black British	Caribbean	
	African	
	Any other black background	
Chinese		
Any other Ethnic Group		

I can confirm that, to the best of my knowledge, the above information is correct and that I am fully aware of the financial costs of the course at The School of Ballet Theatre UK.

Signature of Applicant	
Signature of Mother*	
Signature of Father*	
Date	

*If the signature of both parents is not possible please put the reason for this in writing.

Whilst great care is taken over the safety of all dance students throughout the course, The School of Ballet Theatre UK cannot accept responsibility for any injuries or illness sustained during or after the audition.